

Rachel Luann Strayer

PLAYWRIGHT, THEATRE ARTIST, EDUCATOR

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EDUCATION

Wilkes University	M.F.A., Creative Writing, focus in Playwriting	2012
Wilkes University	M.A., Creative Writing, focus in Playwriting	2011
Clarks Summit University	B.S., Communications and Theatre	2004

CURRENT POSITION

High School Library Aide	Hempfield School District	2021-Present
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TEACHING EXPERIENCE

<u>Director of Theatre</u>	Keystone College, La Plume, Pennsylvania	2016-2019
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ENGL2165 *Introduction to Dramatic Literature*
ENGL3011 *Special Topics in Creative Writing: Playwriting*
THEA1120 *Introduction to Theatre*
THEA1125 *Acting I*
THEA2125 *Acting II*
THEA2120 *Survey of Technical Theatre*
THEA3110 *Directing for the Stage*

<u>Assistant Professor of Communication Arts & Humanities</u>	Keystone College, La Plume, Pennsylvania	2014-2019
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COMM 1125 *Speech Communication*
COMM 2110 *Professional Speech*
COMM 2145 *Public Relations*
ENGL2110 *American Literature I*
ENGL2115 *American Literature II*
ENGL2120 *World Literature*
ENGL3017 *Great Themes in Literature: Utopia/Dystopia*

Adjunct Instructor

COMM 1125 <i>Speech Communication</i>	Keystone College	2011-2014
ENGL 160 <i>Composition & Rhetoric</i>	Marywood University	2012-2014
ENGL180 <i>Introduction to World Literature</i>	Marywood University	2012-2014

Instructor

Scripts for the Stage: Intermediate Playwriting for Teens	Abington Community Library	2012-2016
Playing with Words: Introduction to Playwriting for Teens	Abington Community Library	2011-2015
Oh, the Drama! Theatre Workshop for Teens	Abington Community Library	2013
WordPlay: An Introduction to Playwriting for Adults	Abington Community Library	2012
Acting Class, Ages 13-18	All About Theatre	2007

Guest Lecturer

DR406 <i>Educational and Devised Theatre</i> – Study Abroad	Clarks Summit University	2018
Career Interest Seminar: Pitching & Querying Your Work	Clarks Summit University	2017
Creative Writing: Playwriting	Clarks Summit University	2016
Career Interest Seminar: Theatre & Writing	Clarks Summit University	2010
Church Drama: Writing Monologues	Clarks Summit University	2008
Creative Writing: Dramatic Writing	Clarks Summit University	2008

Other Teaching Experience

Teaching Assistant, EN401 <i>Fiction Writing</i>	Clarks Summit University	2009
Theatrical Workshop Instructor	Teen Leadership Conference	2007-2008

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WRITTEN WORK: FULL-LENGTH PLAYS

<i>Songbird</i>	Reading – Premiere Stages at Kean University Reading – The Bechdel Group	2020/2021 2019
<i>A Decameron for the Apocalypse</i>	Production – McAllen High School	2021
<i>The Last Daughter</i>	Production – Oklahoma City University	2021
<i>The Poe Asylum</i>	Production – Keystone College Production – Scranton Fringe Festival	2018 2016
<i>Drowning Ophelia</i>	Production – Acadia University Production – University of Toronto Production – University of Indianapolis Production – University of Idaho Production – Philadelphia Fringe Festival Production – Gaslight Theatre Company Production – Repurposed Theatre	2021 2021 2021 2019 2016 2016 2013

WRITTEN WORK: SHORT/ONE-ACT PLAYS

<i>A Haunting in May</i>	Production – Creative Works of Lancaster	2022
<i>Apart</i>	Production – Interlochen Arts Academy	2022
<i>Perchance to Dream</i>	Production – Clear Lake High School	2022
<i>Light the Way Back</i>	Production – Northland Pioneer College Production – Nechako Lakes School District Virtual Production – NextStage Theatre Virtual Production – Auburn University Virtual Production – Millersville University	2022 2021 2021 2020 2020
<i>The Single Ladies Cozy</i>	Virtual Performance – Femme Fatale Play Festival	2021
<i>Murder Book Club</i>	Virtual Performance – Creative Works of Lancaster	2021
<i>Light</i>	Virtual Production – Auburn University Virtual Production – The One-Minute Play Festival	2020 2020
<i>I'll be Zooming You</i>	Virtual Production – Millersville University	2020
<i>Ghost Story</i>	Virtual Production – Centerstage Theatre Production – Gaslight Theatre Company	2020 2019
<i>Sisters</i>	Production – Gaslight Theatre Company	2018
<i>Safe As Houses</i>	Virtual Production – Millersville University Production – Gaslight Theatre Company	2020 2017
<i>In the Dark</i>	Production – Diva Theater Production – Gaslight Theatre Company	2017 2015
<i>It's Enough</i>	Production – Gaslight Theatre Company	2016
<i>The Next Step</i>	Virtual Production – Millersville University Production – Gaslight Theatre Company	2020 2014
<i>A Clean Bathroom</i>	Production – Gaslight Theatre Company	2013
<i>Empathy</i>	Production – Gaslight Theatre Company	2012

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AWARDS

<i>Songbird</i>	Finalist – Henley Rose Playwriting Competition for Women	2022
	Finalist – Premiere Stages at Kean University	2020/2021
<i>The Last Daughter</i>	Finalist – Jane Chambers Award for Excellence in Feminist Playwriting	2020

PERFORMANCE WORK

<i>Itch</i> (A Monologue from <i>The Last Daughter</i>)	Eve	Disrupt Theatre Company
<i>Hamlet</i>	Horatio	Ghostlight Productions
<i>The Tempest</i>	Prospero	Ghostlight Productions
<i>The Poe Asylum: The Raven</i>	Woman	Scranton Fringe Festival
<i>Much Ado About Nothing</i>	Innogen	Scranton Shakespeare Festival
<i>Steel Magnolias</i>	M'lynn	Clarks Summit University
<i>The Comedy of Errors</i>	Adriana	Ghostlight Productions
<i>Weapons of Whedon</i>	River Tam & others	Access Theatre, NYC
<i>Macbeth</i>	Lady Macbeth	Ghostlight Productions
<i>How Does It Feel?</i>	Cassius & others	Access Theatre, NYC
<i>The Merry Wives of Windsor</i>	Mrs. Ford	Ghostlight Productions
<i>Rock Bottom: Monologues About Starting Over</i>	Various Roles	Scranton Public Theatre
<i>Physical Discussions</i>	Joan of Arc & others	Access Theatre, NYC
<i>Much Ado About Nothing</i>	Beatrice	Ghostlight Productions
<i>A Midnight Dreary</i>	Murderess & others	Ghostlight Productions
<i>A Midsummer Night's Dream</i>	Helena	Ghostlight Productions
<i>Twelfth Night</i>	Feste the Clown	Ghostlight Productions

PRODUCTION WORK

<i>Much Ado About Nothing</i>	Stage Manager	The People's Shakespeare Project
<i>Over the River and Through the Woods</i>	Director	Keystone College
<i>The Poe Asylum</i>	Director	Keystone College
<i>Much Ado About Nothing</i>	Co-Director	CSU & Keystone College
<i>The 39 Steps</i>	Director	Keystone College
<i>The Importance of Being Earnest</i>	Director	Keystone College
<i>Almost, Maine</i>	Director	Keystone College
<i>The Poe Asylum</i>	Co-Director	Scranton Fringe Festival
<i>Julius Caesar</i>	Director	Ghostlight Productions
<i>Almost, Maine</i>	Director	Ghostlight Productions
<i>Scenes from Metamorphoses</i>	Director	Ghostlight Productions
<i>Romeo and Juliet</i>	Director	Ghostlight Productions
<i>A Midnight Dreary</i>	Co-Director	Ghostlight Productions
<i>The Mousetrap</i>	Director	Ghostlight Productions

STAGE COMBAT TRAINING

Stage Combat Workshops and Choreography for <i>She Kills Monsters</i>		2019-2020
• Assisted Jared Kirby with instruction for knife and unarmed		
Stage Combat Workshop and Choreography for <i>Hamlet</i>		2018
• Assisted Jared Kirby with instruction for longsword and sword and shield		
• Learned choreography for two fight scenes		
Stage Combat Workshop and Choreography for <i>The Tempest</i>		2017
• Assisted Jared Kirby with instruction for unarmed and attended workshop for quarterstaff		
• Learned choreography for one fight scene		
Stage Combat Workshop and Choreography for <i>Julius Caesar</i>		2016
• Assisted Jared Kirby with instruction for unarmed and knife		
• Assisted with the choreography of two fights		
Combat Con – Las Vegas		2015
• Attended workshops in several knife fighting techniques, knife throwing, and Steampunk umbrella fighting		
Art of Combat Intensive with John Lennox, Jared Kirby, and Kyle Rowling – NYC		2012-2014
• Attended workshops in unarmed combat, knife, longsword, tomahawk, small sword, whip, and quarterstaff		
• Performed in seven fight scenes for three Art of Combat Intensive Showcases & assisted with choreography for one fight		