

Rachel Luann Strayer

PLAYWRIGHT, THEATRE ARTIST, EDUCATOR

RLStrayerWrites@gmail.com

570-575-5185

EDUCATION

Wilkes University	M.F.A., Creative Writing, focus in Playwriting	2012
Wilkes University	M.A., Creative Writing, focus in Playwriting	2011
Clarks Summit University	B.S., Bible, focus in Communications and Theatre	2004

WRITTEN WORK

Screenplay

<i>Rye Mother</i>	Rye Mother Productions	2020
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Selected Plays – Full Length

<i>Songbird</i>	Finalist/Reading – Premiere Stages at Kean University Reading – The Bechdel Group	2020/2021 2019
<i>The Last Daughter</i>	Finalist – Jane Chambers Award for Excellence in Feminist Playwriting Reading – Ensemble Atria Reading – Scranton Shakespeare Festival	2020 2018 2018
<i>The Poe Asylum</i>	Production – Keystone College Production – Scranton Fringe Festival	2018 2016
<i>Drowning Ophelia</i>	Production – University of Idaho Production – Philadelphia Fringe Festival Production – Gaslight Theatre Company Production – Repurposed Theatre	2019 2016 2016 2013

Selected Plays – Short / One Acts

<i>Light</i>	Production – Auburn University	2020
<i>Light the Way Back</i>	Production – Auburn University	2020
<i>Ghost Story</i>	Production – Centerstage Theatre Production – Gaslight Theatre Company	2020 2019
<i>Sisters</i>	Production – Gaslight Theatre Company	2018
<i>Safe As Houses</i>	Production – Gaslight Theatre Company	2017
<i>In the Dark</i>	Production – Diva Theater Production – Gaslight Theatre Company	2017 2015
<i>It's Enough</i>	Production – Gaslight Theatre Company	2016
<i>The Next Step</i>	Production – Gaslight Theatre Company	2014
<i>Balconies</i>	Staged Reading – Stage Left Theater	2014
<i>A Clean Bathroom</i>	Production – Gaslight Theatre Company	2013
<i>Empathy</i>	Production – Gaslight Theatre Company	2012

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PRODUCTION WORK

<i>Rye Mother</i>	Co-Director	Rye Mother Productions	2020
<i>Over the River and Through the Woods</i>	Director	Keystone College	2019
<i>The Poe Asylum</i>	Director	Keystone College	2018
<i>Much Ado About Nothing</i>	Co-Director	CSU & Keystone College	2018
<i>The 39 Steps</i>	Director	Keystone College	2017
<i>The Importance of Being Earnest</i>	Director	Keystone College	2017
<i>Almost, Maine</i>	Director	Keystone College	2016
<i>The Poe Asylum</i>	Co-Director	Scranton Fringe Festival	2016
<i>Julius Caesar</i>	Director	Ghostlight Productions	2016
<i>Almost, Maine</i>	Director	Abington Community Library	2015
<i>Scenes from Metamorphoses</i>	Director	Abington Community Library	2014
<i>Romeo and Juliet</i>	Director	Ghostlight Productions	2012
<i>A Midnight Dreary</i>	Co-Director	Ghostlight Productions	2011
<i>The Mousetrap</i>	Director	Ghostlight Productions	2010

PERFORMANCE WORK

Horatio	<i>Hamlet</i>	Ghostlight Productions	2018
Prospero	<i>The Tempest</i>	Ghostlight Productions	2017
Woman	<i>The Poe Asylum: The Raven</i>	Scranton Fringe Festival	2016
Innogen	<i>Much Ado About Nothing</i>	Scranton Shakespeare Festival	2016
M'lynn	<i>Steel Magnolias</i>	Clarks Summit University	2015
Adriana	<i>The Comedy of Errors</i>	Ghostlight Productions	2015
Various Roles	<i>Weapons of Whedon</i>	Access Theatre, NYC	2014
Lady Macbeth	<i>Macbeth</i>	Ghostlight Productions	2014
Various Roles	<i>How Does It Feel?</i>	Access Theatre, NYC	2013
Mrs. Ford	<i>The Merry Wives of Windsor</i>	Ghostlight Productions	2013
Various roles	<i>Rock Bottom: Monologues About Starting Over</i>	Scranton Public Theatre	2013
Various roles	<i>Physical Discussions</i>	Access Theatre, NYC	2012
Beatrice	<i>Much Ado About Nothing</i>	Ghostlight Productions	2011
A Murderess	<i>A Midnight Dreary</i>	Ghostlight Productions	2011
Helena	<i>A Midsummer Night's Dream</i>	Ghostlight Productions	2010
Feste the Clown	<i>Twelfth Night</i>	Ghostlight Productions	2009

STAGE COMBAT TRAINING

- Stage Combat Workshops and Choreography for *She Kills Monsters* 2019-2020
- Assisted Jared Kirby with instruction for knife and unarmed
- Stage Combat Workshop and Choreography for *Hamlet* 2018
- Assisted Jared Kirby with instruction for longsword and sword and shield
- Stage Combat Workshop and Choreography for *The Tempest* 2017
- Assisted Jared Kirby with instruction for unarmed and attended workshop for quarterstaff
- Stage Combat Workshop and Choreography for *Julius Caesar* 2016
- Assisted Jared Kirby with instruction for unarmed and knife
 - Assisted with the choreography of two fights
- Combat Con – Las Vegas 2015
- Attended workshops in several knife fighting techniques, knife throwing, and Steampunk umbrella fighting
- Art of Combat Intensive with John Lennox, Jared Kirby, and Kyle Rowling – NYC 2012-2014
- Attended workshops in hand to hand combat, knife, longsword, tomahawk, small sword, whip, and quarterstaff
 - Performed in seven fight scenes for three Art of Combat Intensive Showcases & assisted with choreography for one fight

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TEACHING EXPERIENCE

Director of Theatre

ENGL2165 *Introduction to Dramatic Literature*

ENGL3011 *Special Topics in Creative Writing: Playwriting*

THEA1120 *Introduction to Theatre*

THEA1125 *Acting I*

THEA2125 *Acting II*

THEA2120 *Survey of Technical Theatre*

THEA3110 *Directing for the Stage*

Keystone College, LaPlume, Pennsylvania

2016-2019

Assistant Professor of Communication Arts & Humanities

COMM 1125 *Speech Communication*

COMM 2110 *Professional Speech*

COMM 2145 *Public Relations*

ENGL2110 *American Literature I*

ENGL2115 *American Literature II*

ENGL2120 *World Literature*

ENGL3017 *Great Themes in Literature: Utopia/Dystopia*

Keystone College, LaPlume, Pennsylvania

2014-2019

Adjunct Instructor

COMM 1125 *Speech Communication*

ENGL 160 *Composition & Rhetoric*

ENGL180 *Introduction to World Literature*

Keystone College, LaPlume, Pennsylvania

Marywood University, Scranton, Pennsylvania

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2011-2014

2012-2014

2012-2014

Instructor

Scripts for the Stage: Intermediate Playwriting for Teens

Playing with Words: Introduction to Playwriting for Teens

Oh, the Drama! Theatre Workshop for Teens

WordPlay: An Introduction to Playwriting for Adults

Abington Community Library

Abington Community Library

Abington Community Library

Abington Community Library

2012-2016

2011-2015

2013

2012

MEMBERSHIPS

Dramatists Guild of America

Art of Combat, New York City Chapter

2015-Present

2012-Present