

Rachel Luann Strayer

PLAYWRIGHT, THEATRE ARTIST, EDUCATOR

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OBJECTIVE

I want to tell significant stories well, through writing, directing, performing, and creative collaboration, and to teach others how to be active and thoughtful contributors to the ongoing dialogues of our society through creative mediums.

EDUCATION

Wilkes University	M.F.A., Creative Writing, focus in Playwriting	2012
Wilkes University	M.A., Creative Writing, focus in Playwriting	2011
Clarks Summit University	B.S., Bible, focus in Communications and Theatre	2004

WRITTEN WORK

Selected Plays – Full Length

<i>Songbird</i>	Reading – The Bechdel Group	2019
<i>The Last Daughter</i>	Reading – Ensemble Atria	2018
	Reading – Scranton Shakespeare Festival	2018
<i>The Poe Asylum</i>	Production – Keystone College	2018
	Production – Scranton Fringe Festival	2016
<i>Drowning Ophelia</i>	Production – University of Idaho	2019
	Production – Philadelphia Fringe Festival	2016
	Production – Gaslight Theatre Company	2016
	Production – Repurposed Theatre	2013

Selected Plays – Short / One Acts

<i>Ghost Story</i>	Production – Gaslight Theatre Company	2019
<i>Sisters</i>	Production – Gaslight Theatre Company	2018
<i>Safe As Houses</i>	Production – Gaslight Theatre Company	2017
<i>In the Dark</i>	Production – Diva Theater	2017
	Production – Gaslight Theatre Company	2015
<i>It's Enough</i>	Production – Gaslight Theatre Company	2016
<i>The Next Step</i>	Production – Gaslight Theatre Company	2014
<i>Balconies</i>	Reading – Stage Left Theater	2014
<i>A Clean Bathroom</i>	Production – Gaslight Theatre Company	2013
<i>Empathy</i>	Production – Gaslight Theatre Company	2012

MEMBERSHIPS

Dramatists Guild of America	2015-Present
Art of Combat, New York City Chapter	2012-Present

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PRODUCTION WORK

<i>Over the River and Through the Woods</i>	Director	Keystone College	2019
<i>The Poe Asylum</i>	Director	Keystone College	2018
<i>Much Ado About Nothing</i>	Co-Director	CSU & Keystone College	2018
<i>The 39 Steps</i>	Director	Keystone College	2017
<i>The Importance of Being Earnest</i>	Director	Keystone College	2017
<i>Almost, Maine</i>	Director	Keystone College	2016
<i>The Poe Asylum</i>	Co-Director	Scranton Fringe Festival	2016
<i>Julius Caesar</i>	Director	Ghostlight Productions	2016
<i>Almost, Maine</i>	Director	Ghostlight Productions	2015
<i>Scenes from Metamorphoses</i>	Director	Ghostlight Productions	2014
<i>Romeo and Juliet</i>	Director	Ghostlight Productions	2012
<i>A Midnight Dreary</i>	Co-Director	Ghostlight Productions	2011
<i>The Mousetrap</i>	Director	Ghostlight Productions	2010

PERFORMANCE WORK

Horatio	<i>Hamlet</i>	Ghostlight Productions	2018
Prospero	<i>The Tempest</i>	Ghostlight Productions	2017
Woman	<i>The Poe Asylum: The Raven</i>	Scranton Fringe Festival	2016
Innogen	<i>Much Ado About Nothing</i>	Scranton Shakespeare Festival	2016
M'lynn	<i>Steel Magnolias</i>	Clarks Summit University	2015
Adriana	<i>The Comedy of Errors</i>	Ghostlight Productions	2015
Various Roles	<i>Weapons of Whedon</i>	Access Theatre, NYC	2014
Lady Macbeth	<i>Macbeth</i>	Ghostlight Productions	2014
Various Roles	<i>How Does It Feel?</i>	Access Theatre, NYC	2013
Mrs. Ford	<i>The Merry Wives of Windsor</i>	Ghostlight Productions	2013
Various roles	<i>Rock Bottom: Monologues About Starting Over</i>	Scranton Public Theatre	2013
Various roles	<i>Physical Discussions</i>	Access Theatre, NYC	2012
Beatrice	<i>Much Ado About Nothing</i>	Ghostlight Productions	2011
A Murderess	<i>A Midnight Dreary</i>	Ghostlight Productions	2011
Helena	<i>A Midsummer Night's Dream</i>	Ghostlight Productions	2010
Feste the Clown	<i>Twelfth Night</i>	Ghostlight Productions	2009

TEACHING EXPERIENCE

<u>Director of Theatre</u>	Keystone College, La Plume, Pennsylvania	2016-2019
ENGL2165 <i>Introduction to Dramatic Literature</i>		
ENGL3011 <i>Special Topics in Creative Writing: Playwriting</i>		
THEA1120 <i>Introduction to Theatre</i>		
THEA1125 <i>Acting I</i>		
THEA2125 <i>Acting II</i>		
THEA2120 <i>Survey of Technical Theatre</i>		
THEA3110 <i>Directing for the Stage</i>		
<u>Assistant Professor of Communication Arts & Humanities</u>	Keystone College, La Plume, Pennsylvania	2014-2019
COMM 1125 <i>Speech Communication</i>		
COMM 2110 <i>Professional Speech</i>		
COMM 2145 <i>Public Relations</i>		
ENGL2110 <i>American Literature I</i>		
ENGL2115 <i>American Literature II</i>		
ENGL2120 <i>World Literature</i>		
ENGL3017 <i>Great Themes in Literature: Utopia/Dystopia</i>		